

Industry Program

Thursday to Sunday 10:30 am–8:00 pm /

NOON, Theater am Goetheplatz,

Foyer Kleines Haus

Filmfest – Lounge

The Filmfest Lounge is where industry audiences meet to network, celebrate, discuss films they've seen and plan new ones. Workshops, panel discussions, networking events and pitchings provide space for exchange and learning.

In the rooms reserved for the industry, you can relax with free coffee, work or meet interesting colleagues from all over the world.

Some of the events are open to the public to give a glimpse behind the scenes and learn more about the filmmakers and their work.

An industry accreditation allows access to the lounge and all events that are not explicitly on registration.

Thursday, Friday, Saturday 1:00 pm–2:00

pm / NOON

Filmmakers Lunch and Jury Meet and Greet

While the NOON will be offering warm food and snacks throughout the day, Thursday through Saturday from 1:00 pm – 2:00 pm there will be a discounted lunch (vegetarian/vegan) at the "big table" to nutrition and network. Each day a jury from the competition will join you and answer your questions.

During this hour, our photo wall in the lounge will also be staffed by our awesome Filmfest photographer and you can take your professional instagrammable shots.

Throughout:

Filmlocation Bremen

Exhibition of the Freie Agentur e.V., association for actors and filmmakers from Bremen.

Thursday April 13

1:00 pm–2:00 pm / NOON

Filmmakers-Lunch at the "big table"

Meet and greet with the jury of FILM CRITICS for best german speaking film

2:30 pm–3:30 pm / City Hall Bremen

Guided tour through the city hall Bremen

Registration required: sifrin@filmfestbremen.com

The number of participants is limited to 25. The guided tour will be held in German and English.

(Meeting: 2:15 pm in front of the City Hall)

4:00 pm–5:00 pm / Atlantis Cinema

Special screening

Splendor and Secrets behind Old Walls – World Cultural Heritage Bremen City Hall

5:00 pm–7:00 pm / NOON

Warm Up

With a sparkling wine and joy we get in the mood for the following gala. The main goal is for all filmmakers to get to know each other and the Bremen film scene (especially this year's participants of the Klappe 48 hour competition).

Friday April 14

WOMEN IN FILM

11:00 am–12:00 am / Kleines Haus (Public)

Up'n Swutsch with Maria Schrader

In a cozy atmosphere we talk to this years film award winner.

Audience members can send their own questions in advance to gerhards@filmfestbremen.de.

The talk will be held in german.

1:00 pm–2:00 pm / NOON

Filmmakers-Lunch at the "big table"

Meet and greet with the jury of the INNOVATION section

1:00 pm / Kleines Haus

Dedo Weigert presents lighting equipment

2:00 pm–3:00 pm / Foyer Brauhaus, Theater am Goetheplatz

Panel: Female Gaze

Participants: Niamh Sauter-Cooke (Author, Director), Janne Ebel (DOP), Gisa Flake (Actress) and more t.b.A.

The "male gaze" in film has been widely researched. But what about the "female gaze"? How does it differ? How do we find it, after decades of being shaped by the male gaze as female filmmakers as well? What has already changed in women's storytelling in recent years, where do we want to go, and most importantly: how do we get there?

Industry Program

3:30 pm–4:30 pm / Foyer Brauhaus, Theater am Goetheplatz

Women's Network Meeting

After the panel, there will be an opportunity to network specifically with other women of the industry and learn more about each other's work.

7:30 pm / NOON

nordmedia CLOSEUP Party

8:00 pm Presentation of the new scholarship holders, Get together

10:00 pm Party

Registration required:

CLOSEUP Bremen feiert Fünfjähriges! – nordmedia

Industry Program

Saturday April 15

11:00 am–1:00 pm / Ballethall
(meeting point NOON)

Workshop: Fight choreography in film

With Lukas Benjamin Engel

In this 2-hour workshop actor and fight choreographer Lukas Benjamin Engel will give an introduction to the basics of fight choreographies. Differences between stage and film will be explained and small choreographies will be worked out, which will be tested for credibility by the participants on live film. The ideal compensation for the cinema seat. Come by and beat each other up!

With experience in judo, ju-jitsu, capoeira, aikido, kung fu and tai chi, Lukas completed the Foundation Degree of Stage Combat at the East15 Acting School in London at the age of 17. He intensified his work during his acting studies at HMDK Stuttgart, assisted the renowned fight choreographer Klaus Figge and eventually choreographed fights, battles and stage falls himself.

Following his permanent engagement at the Staatstheater Wiesbaden, he works as a freelance actor, singer, author and fight choreographer in film, television and theater since 2016.

Registration required:
gerhards@filmfestbremen.com

The number of participants is limited to 15. The workshop can also be held in English in case of international participation.

1:00 pm–2:00 pm / NOON

Filmmakers-Lunch at the “big table”

Meet and greet with the jury of the HUMOR section

2:00 pm–4:00 pm / Ballethall (meeting point NOON)

Workshop Improvisation in Film

With Caroline Erikson

Caroline has been in front of the camera regularly since her childhood. Most recently, you could follow her as a chief inspector in SOKO Potsdam (ZDF). She is also passionate about improvisational theater and improvisation in film. Her self-produced, improvised feature film “Rest in Greece” premiered at the Munich Film Festival. As an improv coach, she shares her passion with filmmakers. In her workshop you will train the ability to let go, to follow your own impulses, to fail cheerfully and to let stories emerge.

Registration required:
gerhards@filmfestbremen.com

The number of participants is limited to 12. The workshop will be in German, but there will be the possibility of English exercises for international guests.

4:00 pm / Kleines Haus

Dedo Weigert presents lighting equipment

4:00 pm–6:00 pm / NOON

Crews around the corner

The Film & Medienbüro Niedersachsen invites you to coffee and cake. Thereby there is the possibility to learn more about the offer and the work of our “neighbors” in the nordmedia funding area and to network.

5:00 pm–6:00 pm / Kleines Haus (Public)

Panel: “Improvisation in film”

With Caroline Erickson (a.o. SOKO Leipzig, Moppi und der Leckerladen) and Heiko Pinkowski (a.o. Dicke Mädchen, Alki Alki, Orphea in Love) Two impro experienced actors talk about their experiences in films with improvisation instead of working with fixed scripts and dialogues.

9:00 pm / NOON (Public)

Pub-Quiz

The quiz night for film nerds. Which group will succeed in answering the most questions about films and actors correctly?
Moderation: Sören Gätling

From 10:00 pm / NOON (Public)

Filmfest Party

with DJ HNO
Celebrate the filmfest, the filmmakers and the wonderful world of cinema with us!

Sunday April 16

11:00 am–2:00 pm / NOON

Filmmakers Breakfast

Filmfest Bremen and Freie Agentur e.V., Association for Bremen Actors and Filmmakers invite you to breakfast and networking.

At “round tables” you will find filmmakers from Bremen on topics like “locations in Bremen”, “crew in Bremen”, “actors in Bremen”, “funding”, etc.

Also if you still have a hangover from last night, you can just come around for coffee...

Industry Program

2:00 pm–3:30 pm / Kleines Haus (Public)

Pitch and Pie

Eight selected filmmakers pitch their current projects in front of an industry jury and answer their questions.

The winner of the pitch award and the prize money of 500 € (donated by Filmbüro Bremen) will be announced by the jury afterwards. Following the Filmbüro Bremen invites you to an exchange of ideas over coffee and cake at the NOON.

The jury consists of: Nadine Niemann (Radio Bremen/Arte), Katrin Burchard (nordmedia), Christina Meyer (Kinescope Filmproduction), Anette Unger (Leitwolf Filmproduction) and Jule Körperich (freelance artist, filmmaker and winner of the Pitch and Pie 2022).

Pitches will be in German.

In the evening following the award ceremony / NOON
Afterparty!!